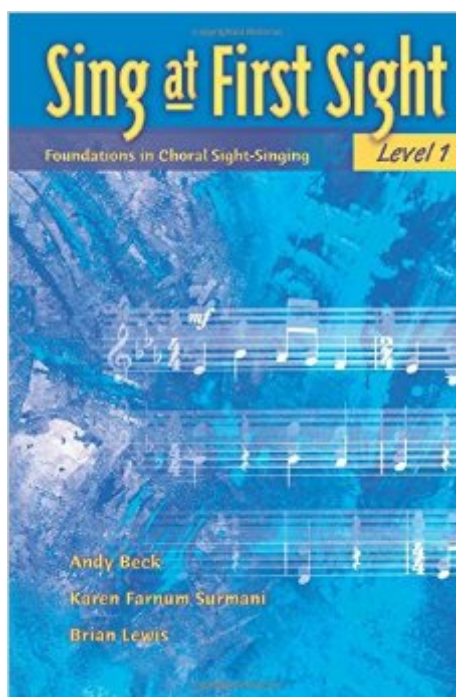


The book was found

Sing At First Sight, Bk 1: Foundations In Choral Sight-Singing



Synopsis

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all neatly laid out in a 96-page octavo sized publication; a perfect fit for your students, and their folders. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!" Now available on SmartMusic!

Book Information

Paperback: 96 pages

Publisher: Alfred Music (June 1, 2004)

Language: English

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Product Dimensions: 0.2 x 8.5 x 11 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (22 customer reviews)

Best Sellers Rank: #38,431 in Books (See Top 100 in Books) #5 in Â Books > Arts & Photography > Music > Songbooks > Choral #6 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #21 in Â Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

First, the positive points: This book provides a great selection of sight-reading excerpts, guiding you through 24 sequenced lessons that gradually increase in difficulty. Each lesson contains three parts: a brief explanation of a new musical idea or two, rhythm practice samples, and pitch practice samples (which are also set to rhythms). The lessons are arranged into 6 units, with each unit containing review questions and a song for that level. Be sure to also consider purchasing the Reproducible Companion/CD for this book! This reproducible companion contains many more

practice samples, another song for each unit, and (very useful for classroom application) review pages and an assessment page for each unit. The CD contains tracks used for assessment, as well as piano accompaniments for songs in both books. Lastly, one weakness: All sight-singing examples are in the treble clef. Mature male voices are given no practice reading from the clef they will likely use in normal choral singing. This is my only reason for giving the product 4 stars rather than 5.

Good book, especially for teaching beginning theory to non-instrumentalists. Choral theory can be tricky but this book is great and my students enjoy it without snoring. I can't wait to get the next level.

I am a middle school choir teacher and I just love Sing at First Sight. It breaks sight reading down into two parts, rhythm reading and note reading and builds on each chapter. I recently started giving private voice lessons at home as well and decided to pick up these books for my students. It has an companion book w/cd, which I use occasion. These are not sight reading books for someone that has little to no experience with sight reading unless they have someone who can "guide" them along. They work well in a classroom setting and with my private voice lessons at home. But the one reason that I gave it 4 stars is that it doesn't address the bass clef until later in the book, everything is written in the treble clef until then.

I use this book for private voice lessons, rather than the book's intended use (choir). I agree with another reviewer that there should be more use of the bass clef. Other than that, I love teaching with this book. I have gone through nearly every sight-singing book intended for individuals and I dislike all of them for many reasons. I love the approach in the beginning, adding only 2 notes at a time and sticking with step-wise motion early on. I also love the moveable do approach and introducing new keys every now and then. Starting out with two keys (C and F) rather than sticking to only C is a wonderful way to instill a clear sense of do being the home note and not synonymous with "C." If the authors came out with a version for individual singing, I would switch to that, but for now, this is the absolute best method out there!

This is definitely the best sight-singing material I have found for beginner voice/music students. It progresses slowly enough so that the students can learn solfege without getting frustrated. I would love to see a volume II!

This book is an ok overall sight singing book. Most students need far more practice than this book includes. It moves quickly in adding new notes to sight read in addition. It does use solfege syllables vs numbers and a moveable doe (or do) (also helpful).

Lots of helpful information for individuals who sing in groups or choirs. Excellent condition and quick shipping! Very handy to improve your skills.

Good sight singing book. I am learning a lot.

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